

ALTO SAX-1

# RUSS JOB

(RUSS FREEMAN)

MED. SWING

ARR. FRANK COMO

SOLI W/TRP.

3

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, followed by a triplet of eighth notes. The first measure of the triplet is a whole rest, and the next two are eighth notes. The staff ends with a quarter note G4 and a quarter note A4. Dynamics: *mf*.

Musical staff 2: Section A. Treble clef. Contains a melodic line with slurs and accents. The first measure is a whole rest, followed by eighth notes, quarter notes, and eighth notes.

Musical staff 3: Section B. Treble clef. Continues the melodic line from section A with slurs and accents.

Musical staff 4: Section C. Treble clef. Continues the melodic line with slurs and accents.

Musical staff 5: Section D. Treble clef. Continues the melodic line with slurs and accents.

Musical staff 6: Section E. Treble clef. Starts with a whole rest, followed by a quarter note G4. A handwritten note "(1st X ONLY)" is above the first measure. The staff ends with a quarter rest. Dynamics: *mf*.

Musical staff 7: Section F and G. Treble clef. Section F consists of two measures of whole rests. Section G consists of two measures of whole rests.

H

3

I

(SOLO)

C6 A7 Dm7 G7 2 Em7 A7 Dm7 G7 Em7b5 A7(b9) Dm7 G9

J

2

K

~~6~~ 8

~~4~~ 2

(DRUMS)

L

(Tutti)

N

SOLI w/TRP.

(Tutti)

2

ALTO SAX-2

RUSS JOB

(RUSS FREEMAN)

MED. SWING

ARR. FRANK COMO

4

A

B

C

D

E (1st X ONLY)

F 8

G 8

Detailed description: This is a handwritten musical score for the Alto Saxophone 2 part of the song "Russ Job". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as "MED. SWING". The score is divided into seven sections, labeled A through G. Section A is a 4-measure phrase. Section B is an 8-measure phrase. Section C is an 8-measure phrase. Section D is an 8-measure phrase. Section E is an 8-measure phrase, with a handwritten note "(1st X ONLY)" above the first measure. Section F is an 8-measure phrase. Section G is an 8-measure phrase. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also rehearsal marks and a large number "4" at the top of the first staff.

H

I (1st x ONLY) f

J 2

K

L (Tutti) ff

M 7

N p

O 1ST

P 2ND

Q mf

R

TENOR SAX-1

RUSS JOB

MED. SWING

(RUSS FREEMAN)

ARR. FRANK COMO

Handwritten musical score for Tenor Saxophone 1, featuring sections A through I. The score includes various musical notations such as dynamics (mf, f), accents (^), and articulation (>). Section A is marked with a circled 'A' and 'mf'. Section B is marked with a circled 'B' and '(BRIDGE)'. Section C is marked with a circled 'C'. Section D is marked with a circled 'D'. Section E is marked with a circled 'E' and '(1ST X ONLY)'. Section F is marked with a circled 'F' and 'mf'. Section G is marked with a circled 'G'. Section H is marked with a circled 'H' and 'f'. Section I is marked with a circled 'I' and '(1ST X ONLY)'. The score also includes a key signature change to one sharp (F#) and a time signature change to 2/4. There are also some handwritten notes like 'b^e p' in section H.

**J** (SOLO) (BRASS LIKE)

F#m7 B7 Bb6 Cm7 Dm7 EbMA7

Em7bs Eb9 Ab6 Gm7 C9

**K** F6 D7 Gm7 C7 2 Am7 D7

Gm7 C7 Am7bs D7(b9) Gm7 C9 F (DRS.)

**L** (Tutti)

f

1ST

2ND

M

7

**N**

mf

p

TENOR SAX-2

RUSS JOB

MED. SWING

(RUSS FREEMAN)

ARR. FRANK COMO

**A**

**B**

**C**

**D**

**E** (1ST X ONLY)

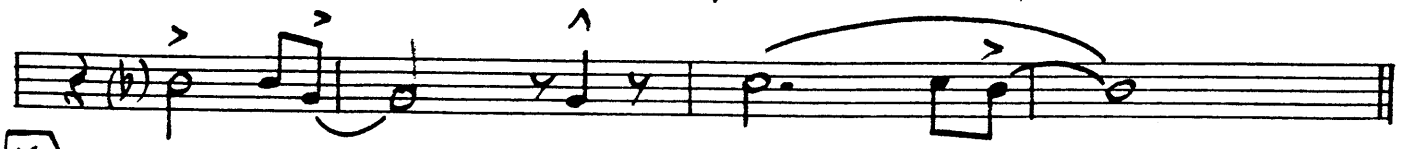
**F**

**G**

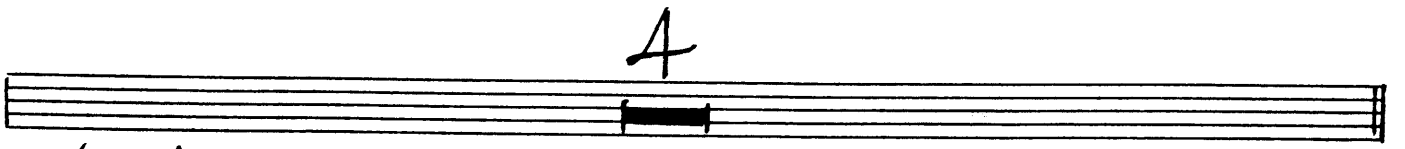
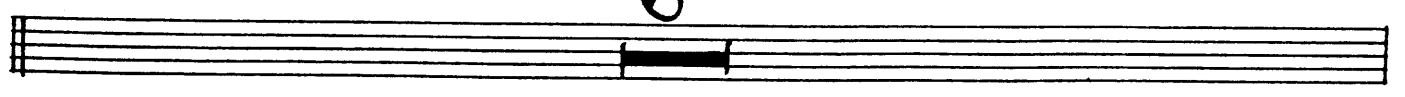
**H**

**I** (1ST X ONLY)

J

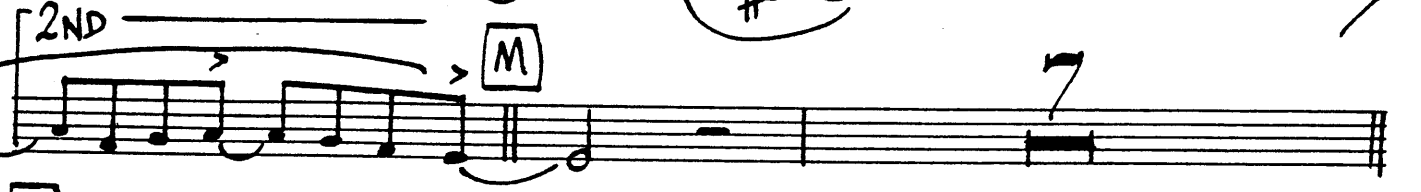
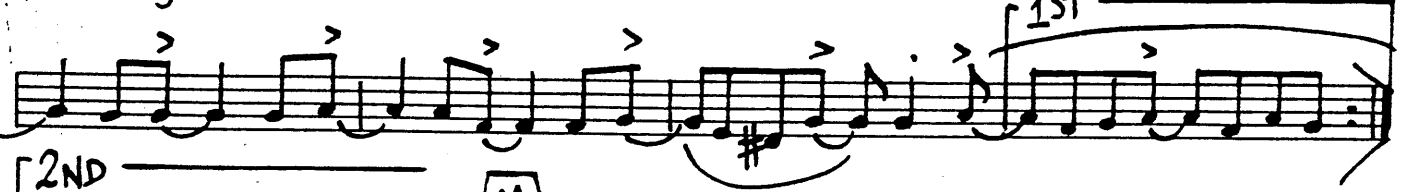


K

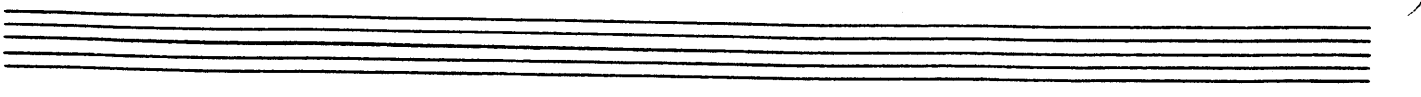
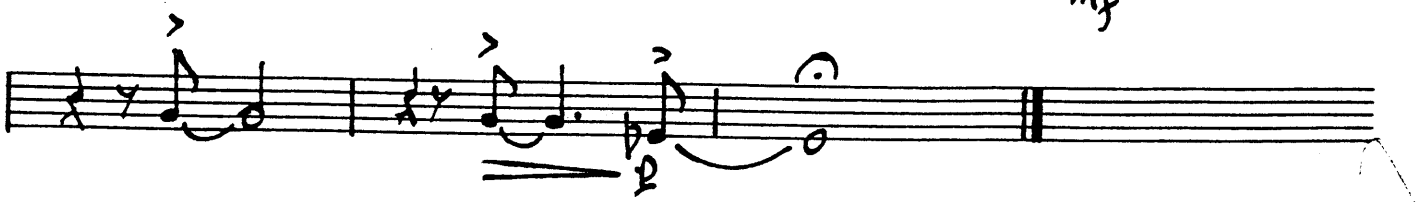
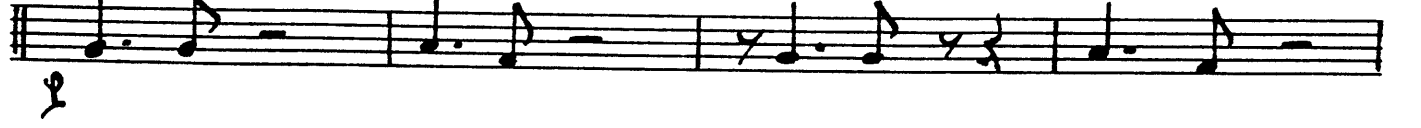


L

(Tutti)



N





BARI SAX

RUSS JOB

(RUSS FREEMAN)

MED. SWING

ARR. FRANK COMO

mf

**A**

**B**

**C**

**D**

**E** (1st x ONLY)

**F** **G**

mf

BARISAX

**H**

**I** (1ST X ONLY) 3 w/TBNS. p

**J** p

**K** A w/TBNS. p

**L** (Tutti) f

**M** 7

**N** 1ST

**O** 2ND

**P**

**Q**

**R**

# TRUMPET-1

# RUSS JOB

(RUSS FREEMAN)

MED. SWING

ARR. FRANK CO

4

A 8

B 8

C 8 D 3

E (TO CUP MUTE) 8

F (CUP) # 2.. ^ y # ^ y | p p h p p

f mf

G (OPEN) 8 H f mf

I (1ST X ONLY) ^ 7

J 8 K 10

Detailed description of the musical score: The score is for a trumpet part in 4/4 time. It consists of ten staves, labeled A through J. Staff A has a whole rest for 4 measures. Staff B has a whole rest for 8 measures. Staff C has a whole rest for 8 measures, followed by a double bar line, then a whole rest for 3 measures. Staff D has a whole rest for 8 measures. Staff E has a whole rest for 8 measures, with the instruction '(TO CUP MUTE)' written above. Staff F contains a melodic line starting with a half note G# (marked with a '2..' and an accent), followed by a quarter rest, then a quarter note G# (marked with an accent), a quarter note G (marked with an accent), a quarter note F (marked with an accent), a quarter note E (marked with an accent), a quarter note D (marked with an accent), a quarter note C (marked with an accent), and a quarter note B (marked with an accent). Dynamics are marked as 'f' and 'mf'. Staff G contains a melodic line starting with a half note G (marked with an accent), followed by a quarter note G# (marked with an accent), a quarter note G (marked with an accent), a quarter note F (marked with an accent), a quarter note E (marked with an accent), a quarter note D (marked with an accent), a quarter note C (marked with an accent), and a quarter note B (marked with an accent). Dynamics are marked as 'f' and 'mf'. Staff H contains a melodic line starting with a quarter note G (marked with an accent), followed by a quarter note G# (marked with an accent), a quarter note G (marked with an accent), a quarter note F (marked with an accent), a quarter note E (marked with an accent), a quarter note D (marked with an accent), a quarter note C (marked with an accent), and a quarter note B (marked with an accent). Dynamics are marked as 'f' and 'mf'. Staff I contains a whole rest for 7 measures, with the instruction '(1ST X ONLY)' written above. Staff J has a whole rest for 8 measures, followed by a double bar line, then a whole rest for 10 measures.

**L**

*f*

1ST

2ND

**M**

7

**N**

7

*mf*

*p*

TRUMPET-2

RUSS JUB

(RUSS FREEMAN)

MED. SWING

ARR. FRANK COMO

SOLI W/ALTO

3

A

B

C

D

E (SOLO)  
^ C A7 Dm7 G7

F C#m

C A7 Dm7 G7 Em7 A7 Dm7 G7 Em7bs A7bs Dm7 G7

8

**G** **8** **H** *mus. vcl*

**H** (1ST X ONLY) *f* **J** **8**

**K** **10**

**L**

**1ST** **2ND**

**M** **7**

**N** *SOLI w/ALTO* *mf*

*(tutti)*

TRUMPET- 3

RUSS JOB

(RUSS FREEMAN)

MED. SWING

ARR. FRANK JUNG

The score consists of 11 staves, each with a lettered box at the beginning:

- Staff A:** A whole rest with a handwritten '4' above it.
- Staff B:** A whole rest with a handwritten '8' above it.
- Staff C:** A whole rest with a handwritten '8' above it.
- Staff D:** A whole rest with a handwritten '3' above it.
- Staff E:** A whole rest with a handwritten '8' above it. A box labeled 'E' contains the instruction '(TO CUP MUTE)'.
- Staff F:** Musical notation starting with a half note (quarter note with a dot), followed by a quarter rest, then a quarter note with an accent (^), a quarter rest, a quarter note with an accent (^), and a half note. Dynamics include *f* and *mf*. A slur covers the last two notes.
- Staff G:** Musical notation starting with a half note (quarter note with a dot), followed by a quarter rest, then a quarter note with an accent (^), a quarter rest, a quarter note with an accent (^), and a half note. Dynamics include *f* and *mf*. A slur covers the last two notes.
- Staff H:** Musical notation starting with a quarter note with an accent (^), followed by a quarter note with an accent (^), a quarter note with an accent (^), and a quarter note with an accent (^). Dynamics include *f*. Slurs are present over the last two notes.
- Staff I:** A whole rest with a handwritten '7' above it. A box labeled 'I' contains the instruction '(1ST X ONLY)'. The staff begins with a treble clef and a key signature of one flat.
- Staff J:** A whole rest with a handwritten '8' above it.
- Staff K:** A whole rest with a handwritten '10' above it.

L

N



# TRUMPET-4

# RUSS JOB

(RUSS FREEMAN)

MED. SWING

ARR. FRANK JUMU

The score consists of ten staves, each with a lettered label in a box:

- A**: A whole rest with the number 4 written above it.
- B**: A whole rest with the number 8 written above it.
- C**: A whole rest with the number 8 written above it.
- D**: A whole rest with the number 3 written above it.
- E**: A whole rest with the number 8 written above it. A box labeled "TO CUP MUTE" is written above the staff.
- F**: A melodic line starting with a sharp sign and a fermata. Dynamics include *f* and *mf*. A slur covers the final notes.
- G**: A whole rest with the number 8 written above it. A box labeled "OPEN" is written above the staff.
- H**: A melodic line starting with a fermata. Dynamics include *f* and *mf*. Slurs are present over the notes.
- I**: A whole rest with the number 7 written above it. A box labeled "(1ST X ONLY)" is written above the staff.
- J**: A whole rest with the number 8 written above it.
- K**: A whole rest with the number 10 written above it.

TRP. - 4

- 2 -

RUSS JOB

L

Handwritten musical notation for the first staff, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with accents and slurs, beginning with a forte (f) dynamic marking.

Handwritten musical notation for the second staff, continuing the melodic line with slurs and accents. A first ending bracket labeled "1ST" is present.

Handwritten musical notation for the third staff, including a second ending bracket labeled "2ND" and a measure rest marked with a circled "M".

Handwritten musical notation for the fourth staff, starting with a circled "N" and a measure rest marked with a circled "7". It includes a mezzo-forte (mf) dynamic marking.

Handwritten musical notation for the fifth staff, featuring a piano (p) dynamic marking and a final double bar line.

Seven empty musical staves at the bottom of the page.

# TROMBONE-1

# RUSS JOB

MED. SWING

(RUSS FREEMAN)

ARR. FRANK COMO

The score consists of nine staves, labeled A through I, with the following details:

- Staff A:** Musical notation with dynamics *mf* and a fermata marked with the number 8.
- Staff B:** Musical notation with dynamics *mf* and a fermata marked with the number 8.
- Staff C:** Musical notation with a fermata marked with the number 8.
- Staff D:** Musical notation with dynamics *mf* and a fermata marked with the number 8.
- Staff E:** Musical notation with dynamics *mf* and the instruction "(1ST X ONLY)". It includes a box labeled "(TO CUP MUTE)" and a fermata marked with the number 7.
- Staff F:** Musical notation with dynamics *f* and *mf*, and a fermata marked with the number 8.
- Staff G:** Musical notation with dynamics *f* and *mf*, and a box labeled "(OPEN)". It includes a fermata marked with the number 8.
- Staff H:** Musical notation with dynamics *f* and *mf*, and a fermata marked with the number 8.
- Staff I:** Musical notation with dynamics *f* and the instruction " $\wedge$  (1ST X ONLY)". It includes a fermata marked with the number 3.

Musical staff with notes, dynamics (p), and accents (^). Includes a fermata over the final note.

Piano accompaniment staff with chords labeled J, K, and A. Includes a fermata over the final chord.

Musical staff with notes, dynamics (p), and accents (^).

Musical staff with notes, dynamics (p), and accents (^). Includes a first ending bracket labeled '1'.

Musical staff with notes, dynamics (f), and accents (^). Includes a first ending bracket.

Musical staff with notes, dynamics (f), and accents (^).

Musical staff with first and second endings labeled '1ST' and '2ND'. Includes a chord labeled M.

Piano accompaniment staff with chords labeled 7 and N. Includes a fermata over the final chord.

Musical staff with notes, dynamics (mf), and accents (^). Includes a fermata over the final note.

Empty musical staff.

Empty musical staff.

# TROMBONE - 2

# RUSS JOB

MED. SWING

(RUSS FREEMAN)

ARR. FRANK CUMU

Musical staff with notes, dynamics (mf), and articulation marks.

**A** **B**

Musical staff with first endings marked with '8' and repeat signs.

**C**

Musical staff with a first ending marked with '8' and a repeat sign.

**D**

Musical staff with notes and articulation marks.

**E** *mf* (1st x ONLY)

Musical staff with notes, dynamics (mf), and a first ending marked with '7'.

**F** (SOLO) *Bm7* *E9* *EbmA7* *Fm7* *Gm7* *AbMA7*

Musical staff with a series of slanted lines representing a solo section.

*Am7b5* *Ab9* *DbMA7* *Cm7* *F9*

Musical staff with a series of slanted lines representing a solo section.

**G** *Bb6* *G7* *Cm7* *F7* 2 *Dm7* *G7* *Cm7* *F7* *Dm7b5* *G7(b9)* *Cm7* *F9*

Musical staff with a series of slanted lines representing a solo section.

**H** 2

Musical staff with notes, dynamics (f), and articulation marks.

**I** (1st x ONLY)

Musical staff with notes, dynamics (f), and a first ending marked with '3'.

Musical staff with notes, slurs, and accents. The notes are mostly quarter and eighth notes with various articulations.

Musical staff with dynamic marking *p* and chord symbols J, K, and A. The staff shows rests and some notes.

Musical staff with notes and slurs, continuing the melodic line.

Musical staff with dynamic marking *p* and a first ending bracket labeled '1'. The staff ends with a key signature change to B-flat major.

Musical staff with dynamic marking *f* and a first ending bracket. The notes are more complex with many slurs.

Musical staff with dynamic marking *f* and a first ending bracket. The notes are more complex with many slurs.

Musical staff with first and second endings and dynamic marking *f*. The first ending is marked '1ST' and the second '2ND'. It ends with a chord symbol M.

Musical staff with chord symbols 7, N, and 7. The staff shows rests and some notes.

Musical staff with dynamic marking *mf* and notes. The notes are quarter notes with slurs.

Empty musical staff.

Empty musical staff.

# TROMBONE - 3

# RUSS JOB

MED. SWING

(RUSS FREEMAN)

ARR. FF

The score consists of nine measures, each with a lettered label in a box:

- A**: *mf*. Includes a first ending bracket with a repeat sign and a circled '8' below it.
- B**: Includes a circled '8' below it.
- C**: Includes a circled '8' below it.
- D**: Continuation of the melodic line.
- E**: *mf* (1st x ONLY). Includes the instruction "TO CUP MUTE" in a box and a circled '7' below it.
- F**: Includes dynamics *f*, *mf*, and *f*. Includes a circled 'b' and a circled '4'.
- G**: Includes the instruction "OPEN" in a box and a circled '8' below it.
- H**: Continuation of the melodic line.
- I**: *f* (1st x ONLY). Includes a circled '3' below it.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4.

Musical notation system 1: Bass clef staff with notes, slurs, and accents. Dynamic marking *p*. Chord diagram below with letters J, K, and A.

Musical notation system 2: Bass clef staff with notes, slurs, and accents. Dynamic marking *p*. Chord diagram below with letter L.

Musical notation system 3: Bass clef staff with notes, slurs, and accents. Dynamic marking *f*. Chord diagram below with letter N.

Musical notation system 4: Bass clef staff with notes, slurs, and accents. Dynamic marking *mf*. Chord diagram below with letter M.

Musical notation system 5: Bass clef staff with notes, slurs, and accents. Dynamic marking *mf*. Chord diagram below with letter N.

Two empty musical staves at the bottom of the page.



TROMBONE - 4

RUSS JOB

MED. SWING

(RUSS FREEMAN)

ARR. FRANK COMO

The musical score for Trombone 4 consists of nine measures, labeled A through I. Measure A is marked *mf* and contains a melodic line with a slur and a fermata. Measure B is a whole rest with a large '8' above it. Measure C is a whole rest with a large '7' above it. Measure D is a melodic line with a slur and a fermata, marked *mf*. Measure E is marked '(1ST X ONLY)' and contains a whole rest with the instruction 'TO CUP MUTET' and a large '7' above it. Measure F is a melodic line with a slur and a fermata, marked *f* and *mf*. Measure G is marked '(OPEN)' and contains a whole rest with a large '7' above it. Measure H is a melodic line with a slur and a fermata, marked *mf*. Measure I is marked '(1ST X ONLY)' and contains a whole rest with a large '3' above it.

Musical staff with notes, slurs, and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with various articulations.

Piano accompaniment staff with chords labeled J, K, and A. Chord J is a major triad, K is a dominant seventh chord, and A is a major triad. There are also some rests and a fermata.

Musical staff with notes and slurs. It continues the melodic line from the first staff.

Musical staff with notes, slurs, and a fermata. It ends with a double bar line and a key signature change to two flats.

Musical staff with notes, slurs, and a fermata. It begins with a box labeled L.

Musical staff with notes, slurs, and a fermata. It continues the melodic line.

Musical staff with first and second endings. The first ending is marked '1ST' and the second ending is marked '2ND'. A box labeled M is present at the end of the second ending.

Piano accompaniment staff with chords labeled 7, N, and 6. Chord N is a dominant seventh chord. There are also some rests and a fermata.

Musical staff with notes and slurs. It continues the melodic line.

Two empty musical staves at the bottom of the page.

PIANO

# RUSS JOB

(RUSS FREEMAN)

MED. SWING

ARR. FRANK COMO

Musical notation for the first system, showing piano accompaniment with chords F7 and G7.

**A** (TRP./ALTO)  
 Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7 Dm7bs G7 Cm7 F7

Piano accompaniment for section A.

**B** Bm7 E9 EbMA7 Eb6 Am7bs Ab9 DbMA7 Cm7 F9

Piano accompaniment for section B.

**C** Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7 Dm7bs G7

Piano accompaniment for section C.

**D**

Musical notation for the second system, showing piano accompaniment with chords Cm7, F7, and F7(b9).

**E** (TRP.)  
 Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7 Dm7bs G7 Cm7 F7

Piano accompaniment for section E.

**F** (TBN.)  
 Bm7 E9 EbMA7 Fm7 Gm7 AbMA7 Am7bs Ab9 DbMA7 Cm7 F9

Piano accompaniment for section F.

**G** Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7 Dm7bs G7b9

Piano accompaniment for section G.

H

Handwritten musical notation for part H, showing a grand staff with chords Cm7, F9, F7(b9), and Bb7(b9). The notation includes a treble clef, a key signature of two flats, and a common time signature. The bass line features a rhythmic pattern of quarter notes and eighth notes.

I (ALTO) Eb6 C7 Fm7 Bb7 2 Gm7 C7 Fm7 Bb7 Gm7b5 C7b9 Fm7 Bb9

Handwritten musical notation for part I (ALTO), showing a staff with chords Eb6, C7, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Gm7b5, C7b9, Fm7, and Bb9. The notation includes a treble clef, a key signature of two flats, and a common time signature.

J (TENOR) Em7 A7 Ab6 Bbm7 Cm7 DbMA7 Dm7b5 Db9 Gb6 Fm7 Bb9

Handwritten musical notation for part J (TENOR), showing a staff with chords Em7, A7, Ab6, Bbm7, Cm7, DbMA7, Dm7b5, Db9, Gb6, Fm7, and Bb9. The notation includes a treble clef, a key signature of two flats, and a common time signature.

K Eb6 C7 Fm7 Bb9 2 Gm7 C7

Handwritten musical notation for part K, showing a staff with chords Eb6, C7, Fm7, Bb9, Gm7, and C7. The notation includes a treble clef, a key signature of two flats, and a common time signature.

Fm7 Bb7 Gm7b5 C7b9 Fm7 Bb9 Eb6 (DRS.)

Handwritten musical notation for part K continuation, showing a staff with chords Fm7, Bb7, Gm7b5, C7b9, Fm7, Bb9, and Eb6. The notation includes a treble clef, a key signature of two flats, and a common time signature.

L (Tutti) BbMA7 G9 Cm7 F7 2 Dm7 G9

Handwritten musical notation for part L (Tutti), showing a staff with chords BbMA7, G9, Cm7, F7, Dm7, and G9. The notation includes a treble clef, a key signature of two flats, and a common time signature.

Cm7 F7 Dm7b5 G7b9 | 1ST Cm7 F7 | 2ND Cm7 F7

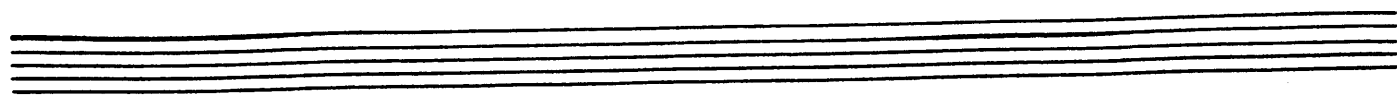
Handwritten musical notation for part L continuation, showing a staff with chords Cm7, F7, Dm7b5, G7b9, Cm7, F7, and Cm7, F7. The notation includes a treble clef, a key signature of two flats, and a common time signature.

M (PIANO SOLO) Bm7 E9 EbMA7 Fm7 Gm7 AbMA7

Handwritten musical notation for part M (PIANO SOLO), showing a staff with chords Bm7, E9, EbMA7, Fm7, Gm7, and AbMA7. The notation includes a treble clef, a key signature of two flats, and a common time signature.

Am7b5 Ab9 DbMA7 Cm7 F7

Handwritten musical notation for part M continuation, showing a staff with chords Am7b5, Ab9, DbMA7, Cm7, and F7. The notation includes a treble clef, a key signature of two flats, and a common time signature.



PIANO

NOSS 002

**N** (TRP/ALTO)

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of two flats. The staff contains four measures of music, each with a slash indicating a rest. Above the staff, the following chords are written:  $Bb6$ ,  $G7$ ,  $Cm^7$ ,  $F7$ . A circled number '2' is written above the fourth measure.

Handwritten musical notation for the second staff, featuring a grand staff (treble and bass clefs) and a key signature of two flats. The first three measures contain slashes indicating rests, with chords  $Dm^7$ ,  $G7$ ,  $Cm^7$ , and  $F7$  written above. The fourth measure contains a melodic line in the bass clef with notes G, A, B, and C, and a chord  $Dm^7bs$  written above. The fifth measure contains a chord  $G7$ .

Handwritten musical notation for the third staff, featuring a grand staff and a key signature of two flats. The staff contains four measures of music with notes and chords. The chords are  $F7(b9)$ ,  $F7(b9)$ ,  $F7(b9)$ , and  $GbmA^9$ . The notation includes various note values, rests, and dynamic markings such as  $p$  and  $>$ .

Five empty musical staves, each consisting of a grand staff (treble and bass clefs).

BASS

RUSS JOB

(RUSS FREEMAN)

MED. SWING

ARR. FRANK CLIMO

F7#9

F7#9

Musical staff with notes and rests, corresponding to the first measure of the bass line.

**A** Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7 Dm7bs G7 Cm7 F7

Bass line staff with chords: Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7 Dm7bs G7 Cm7 F7

**B** Bm7 E9 Eb Am7bs Ab9 DbMA7 Cm7 F7

Bass line staff with chords: Bm7 E9 Eb Am7bs Ab9 DbMA7 Cm7 F7

**C** Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7

Bass line staff with chords: Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7

Dm7bs G7

**D** F7b9

Musical staff with notes and rests, corresponding to the second measure of the bass line.

**E** (TRP.) Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7 Dm7bs G7 Cm7 F7

Bass line staff with chords: Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7 Dm7bs G7 Cm7 F7

**F** (TBN) Bm7 E9 Eb Fm7 Gm7 Ab Am7bs Ab9 Db Cm7 F9

Bass line staff with chords: Bm7 E9 Eb Fm7 Gm7 Ab Am7bs Ab9 Db Cm7 F9

**G** Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7

Bass line staff with chords: Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7

Dm7bs G7

**H** F7b9

Bb7b9

Musical staff with notes and rests, corresponding to the third measure of the bass line.

**I** (ALTO) Eb C7 Fm7 Bb7 2 Gm7 C7 Fm7 Bb7 Gm7bs C7 Fm7 Bb9

Bass line staff with chords: Eb C7 Fm7 Bb7 2 Gm7 C7 Fm7 Bb7 Gm7bs C7 Fm7 Bb9

J (TENOR)

Em<sup>7</sup> A7 Ab Bbm<sup>7</sup> Cm<sup>7</sup> Db

Dm<sup>7</sup>bs Db9 Gb6 Fm<sup>7</sup> Bb9

K Eb C7 Fm<sup>7</sup> Bb7 2 Gm<sup>7</sup> C7

Fm<sup>7</sup> Bb7 Gm<sup>7</sup>bs C7 Fm<sup>7</sup> Bb9 Eb (DRS.)

L (Tutti) Bb G9 Cm<sup>7</sup> F7 2 Dm<sup>7</sup> G9

Cm<sup>7</sup> F7 Dm<sup>7</sup>bs G7 1ST Cm<sup>7</sup> F7 2ND Cm<sup>7</sup> F7

M (PIANO SOLO) Bm<sup>7</sup> E9 Eb Fm<sup>7</sup> Gm<sup>7</sup> Ab

Am<sup>7</sup>bs Ab9 Db Cm<sup>7</sup> F7

N Bb G7 Cm<sup>7</sup> F7 2 Dm<sup>7</sup> G7 Cm<sup>7</sup> F7

F7b9 F7b9 GbMA7b9

DRUMS

# RUSS JOB

(RUSS FREEMAN)

MED. SWING

ARR. FRANK C.....

Musical staff with rhythmic notation. It starts with a treble clef and a common time signature. The notation includes quarter notes with accents and eighth notes. A '2' is written above the staff towards the end, indicating a double bar line.

**A** (TRP. / ALTO)

Musical staff with rhythmic notation. It features a series of eighth notes with slanted stems. Above the staff, the numbers '4' and '8' are placed, likely indicating measures or counts.

**B**

Musical staff with rhythmic notation, similar to staff B, with slanted eighth notes and '4' and '8' markings above.

**C**

Musical staff with rhythmic notation, similar to staff B, with slanted eighth notes and '4' and '8' markings above.

**D**  **E** (TRP. SOLO)

Musical staff with rhythmic notation. It features slanted eighth notes with accents. A double bar line is present, followed by a section of rhythmic notation.

Musical staff with rhythmic notation, similar to staff B, with slanted eighth notes and '4' and '8' markings above.

**F** (TBN. SOLO)

Musical staff with rhythmic notation, similar to staff B, with slanted eighth notes and '4' and '8' markings above.

**G**

Musical staff with rhythmic notation, similar to staff B, with slanted eighth notes and '4' and '8' markings above.

**H**  **I** (ALTO)

Musical staff with rhythmic notation. It features slanted eighth notes with accents. A double bar line is present, followed by a section of rhythmic notation.

Musical staff with rhythmic notation, similar to staff B, with slanted eighth notes and '4' and '8' markings above.



J (TENOR)

Musical staff for J (TENOR). The staff contains rhythmic notation with slanted lines. Measure numbers 4 and 8 are indicated above the staff.

K (TENOR)

Musical staff for K (TENOR). The staff contains rhythmic notation with slanted lines. Measure numbers 4 and 6 are indicated above the staff.

Musical staff with a 'SOLO' marking in a box above the staff. The staff contains rhythmic notation with slanted lines.

L (Tutti)

Musical staff for L (Tutti). The staff contains rhythmic notation with slanted lines and some notes with accents. Measure numbers 4 and 8 are indicated above the staff.

Musical staff with measure number 8 indicated above the staff. The staff contains rhythmic notation with slanted lines and notes with accents.

M (PIANO)

Musical staff for M (PIANO). The staff contains rhythmic notation with slanted lines. Measure numbers 4 and 8 are indicated above the staff.

N TRP/ALTO

Musical staff for N (TRP/ALTO). The staff contains rhythmic notation with slanted lines. Measure numbers 4 and 6 are indicated above the staff.

Musical staff with notes and rests. The staff contains rhythmic notation with slanted lines and notes with accents.

Empty musical staff.

Empty musical staff.

Empty musical staff.

GUITAR

# RUSS JOB

(RUSS FREEMAN)

MED. SWING

ARR. FRANK COMO

(TRP./ALTO)  
**A** Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7 Dm7bs G7 Cm7 F7

**B** Bm7 E9 EbMA7 Eb6 Am7bs Ab9 DbMA7 Cm7 F9

**C** Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7 Dm7bs G7

**D**

(TRP.)  
**E** Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7 Dm7bs G7 Cm7 F7

(TRB.)  
**F** Bm7 E9 EbMA7 Fm7 Gm7 AbMA7 Am7bs Ab9 DbMA7 Cm7 F9

**G** Bb6 G7 Cm7 F7 2 Dm7 G7 Cm7 F7 Dm7bs G7(b9)

H

Handwritten musical notation for section H. The staff shows a sequence of chords: Cm7, F9, F7(b9), and Bb7(b9). There are some handwritten annotations above the staff, possibly indicating fingerings or articulation.

I (ALTO)

Handwritten musical notation for the Alto part. Chords listed are: Eb9, C7, Fm7, Bb7, 2, Gm7, C7, Fm7, Bb7, Gm7, C7, Fm7, Bb9.

J (TENOR)

Handwritten musical notation for the Tenor part. Chords listed are: Em7, A7, Ab6, Bbm7, Cm7, Dm7, Dm7, Db9, Gb6, Fm7, Bb9.

K

Handwritten musical notation for section K. Chords listed are: Eb6, C7, Fm7, Bb9, 2, Gm7, C7.

Handwritten musical notation with chords: Fm7, Bb7, Gm7, C7, Fm7, Bb9, Eb6, (DRS.).

L (Tutti)

Handwritten musical notation for the Tutti part. Chords listed are: Bbm7, G9, Cm7, F7, 2, Dm7, G9.

Handwritten musical notation with chords: Cm7, F7, Dm7, G7, 1ST Cm7, F7, 2ND Cm7, F7.

M (PIANO SOLO)

Handwritten musical notation for the Piano Solo part. Chords listed are: Bm7, E9, Ebm7, Fm7, Gm7, Abm7.

Handwritten musical notation with chords: Am7, Ab9, Dbm7, Cm7, F7.

Empty musical staff lines at the bottom of the page.

PIANO

RUSS JOB

**N** (TRP./ALTO)

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of two flats (Bb). The staff contains a series of slanted lines representing a melodic line. Above the staff, the following chords are written: Bb6, G7, Cm7, F7, and a measure with a '2' above it.

Handwritten musical notation for the second staff, featuring a grand staff (treble and bass clefs) and a key signature of two flats. The upper staff contains slanted lines. Above the staff, the following chords are written: Dm7, G7, Cm7, F7, Dm7bs, and G7. The lower staff contains a few notes in the bass clef.

Handwritten musical notation for the third staff, featuring a grand staff with a key signature of two flats. The upper staff contains notes and chords, with 'F7(b9)' written below in two places. Above the staff, 'GbMA9' is written. The lower staff contains a melodic line with notes and rests.

Five empty musical staves, each consisting of a grand staff (treble and bass clefs).